

PHOTO AND VIDEO GUIDELINES

GENERAL © & GUIDELINES

□ Orientation

- Horizontal is better all-around for group settings
- Opt for horizontal unless you're shooting for specific use
- Vertical is best for Instagram stories





□ Background

- Opt for a clean, uncluttered background
- Take a few steps away to avoid shadows
- Try shooting your video in the background you are talking about **Example:** If you're talking about planting corn, shoot the video in the field, not in your office



☐ Perspective

- Shoot from a higher or lower angle
 - ~ Sometimes it can be necessary to be on the same level as the subject



☐ Symmetry v. Rule of Thirds

- Symmetry means centering your subject
 - ~ In between two grain bins or a tractor centered in your frame
- Rule of thirds
 - ~ Use a grid to divide an image into 9 equal parts
 - ~ The most interesting elements should be on a grid line or at an intersection





■ Lighting

- Morning and late afternoon natural light yields better results
 - ~ Subjects (people or objects) should face the sun/windows
 - ~ Avoid shadows in outdoor photos
 - ~ Avoid fluorescent lighting when possible (events & meetings)
 - $\sim In backlit situations, use a fill flash (on camera flash) to avoid silhouetting$ your subject, or try reflective lighting to illuminate your subject
- Exposure
 - ~ Make sure images aren't blown out (too light) or dark

☐ Focal Points

Focus on one area, which blurs the background



☐ Zoom

Avoid the "zoom" — physically move closer to your subject



No Photographer? No Problem.

- If you're trying to take a photo by yourself, opt for taking a longer video, then take a screenshot from the video to serve as the photo
- Opt to take a landscape shot if you don't have someone to take your photo
- Set up a tripod or set phone on tailgate and use iPhone or Android timer
- Photos do not have to be professional grade
- If you have an Apple Watch, there is a built-in photo timer that can be utilized to time photos

iPhone / Android Cheat Sheet		
	iPhone	Android
Set Grid	Settings > Camera > Grid	Open Camera App > Settings > Toggle "Grid Lines"
Auto Focus	Tap and hold the subject until the yellow AE/AF Lock alert appears.	Tap and hold the screen until the yellow lock appears. Tap where you want the focus of the photo to be and take the photo.
Set Exposure	Tap once on the focus square and exposure slider; use the sun icon to increase or decrease exposure.	Tap and hold the subject until the yellow sun appears. Drag the sun icon left or right to adjust.



VIDEO-SPECIFIC GUIDELINES

□ Recording

- Start recording for a few seconds before you begin talking and record for a few seconds after you finish talking
- Do a test run and play back the video to check audio and lighting
 - ~ Check for background noise or objects that will take away from the video
 - ~ Avoid music in the background
- Don't be afraid to shoot the video multiple times to get it right



☐ Selfie Videos

- Shoot vertically for stories or shoot wide so you can edit the video to the specs needed in post-production
- Look into the camera to make eye contact with the viewers
- Check out this awesome "How Not to Shoot Video" guide from Texas Farm Bureau

VIMEO

DOWNLOAD

- Tips for Increased Production Value
 - ~ Include closed captions
 - ~ If you use music, make sure you're licensed to use said music

X DON'TS

☐ Do's

- Take photos that are high-quality, crisp, clean and tell a story
- Clothing choices:
 - ~ Be aware of distracting patterns
 - ~ Avoid white shirts as they wash out subjects
 - ~ Avoid brands on hats/clothing
- Ensure any hats/caps are not shading the subject's face too much
 - ~ Often it just requires the hat/cap to be tilted back
- Remove sunglasses
- Take both horizontal and vertical photo
- When going into a classroom, ask administration if there are students who don't want their photographs taken and/or utilized for social media efforts
- When kids are involved, ensure parental consent is given and ensure safety guidelines are used
- Be cognizant of safety protocols in photos (Helmets on ATVs, Rollover protection structures (ROPS) on tractors, no riding in back of pickup trucks, etc.)
- Opt for candid or action shots v. staged photos

Utilize iPhone or Android timers to take photos of yourself or specific images

□ Don'ts

Avoid using filters. If necessary, adjust brightness and composition

☐ Stock Photos

Only use stock photos when needed, but if you must, ensure you have the rights to photos or that they're royalty-free

Sites like <u>www.gettyimages.com</u> or <u>www.istock.com</u> offer priced packages for you to download royalty-free images. Here is a guide to online images copyright and fair use laws.

Free online resources include: Unsplash, Pixabay and Pexels

GLOSSARY TERMS

B-Roll: Secondary video footage shot outside of the primary (or A-Roll) footage. It is often spliced together with the main footage to bolster the story, create dramatic tension, or further illustrate a point.

Portrait Mode: Simulates a shallow depth of field using edge detection and/or depth mapping to differentiate between the foreground and background. It then blurs the background, simulating a shallow depth of field and making the foreground pop.

Exposure: Amount of light that reaches your camera sensor or film. It is a crucial part of how bright or dark your pictures appear.

Closed-caption: The display of text on a video screen, usually a transcription of the audio portion of a program as it occurs (either verbatim or in edited form).

Licensing: A permit for the use of a picture or video taken by someone else.

How-To:

- Shoot Good Video With iPhone
- Shoot Good Video with Android

Programs:

- iMovie Inshot Lightroom for iPhone
- Video Editing Apps for Android

Equipment:

- <u>iPhone Stabilizer</u> <u>iPhone Lav Mic</u>
- <u>Selfie Stick</u> <u>Ring Light</u>





